

WAMT Records

Budget Requests

1973-1983

BOX NO.

2

FOLDER NO.

13

undated

WAMH FACT SHEET

STAFF

Staff mailing list:

150 Amherst College Students

150 People from the other four valley institutions and the local area

Active Operating Staff:

100 People involved on a weekly basis--sometimes more

Roughly 2/3 Amherst College students

LISTENING AUDIENCE

Results of March 8, 1974 Poll of Amherst College Students

"How often do you listen?" -- 604 responses

29.2% frequently 36.9% rarely

33.1% sometimes 10.8% never

Unpolled was our substantial listening audience spread through the rest of the valley

WAMH ALLOCATIONS REQUEST 1973-1974

First Semester:

Request \$9,550

Allocation \$8,550

Cut \$1,000

Estimate of Second
semester request \$2,280

Estimate + Cut \$3,280

Second Semester:

Request \$6,300

Allocation \$1,500

Cut \$4,800

SECOND SEMESTER FINANCES AS OF MARCH 11, 1974

I. Assets

A. Checking Account \$ 121.31

B. Operations Savings \$ 75.49

C. Power Increase Savings \$3,771.82

savings derived from
\$4,400 trustee loan

196.70

3771.82

3971.52

II. Anticipated Income Second Semester

A. Savings Account \$ 45.00

B. Coca-cola Machine \$ 35.00

80.00

80.00

III. Minimum Operations Liabilities

A. Bills Outstanding	\$1,432.74	1,432.74	
B. Anticipated Expenses			
-News Services	\$ 430.00		
-Phones	350.00		
-Sports	180.00		
-Broadcast Loops	105.00		
-Program Guide	70.00		
-National Lampoon	110.00		
-Miscellaneous	90.00	1,300.00	
C. Power Increase Savings Deficit	\$ 627.98	<u>627.98</u>	3,360.72

IV. Additional Funds Request for Second Semester

(note--these figures have been cut by \$478.48 to account for a mistake in the original budget submitted to SAC)

A. Purchase of Broadcast Equipment	\$1,402.98	1,402.98	
B. Purchase of Records	900.00	900.00	
C. Repayment of Loan Interest	<u>913.00</u>	<u>913.00</u>	3,215.98

V. Summary

A. Assets for Second Semester Operations			
-Operations Savings	\$ 196.70		
-Anticipated Income	<u>80.00</u>	276.70	
B. Minimum Operations Liabilities			
-Operations Expenditures	2,732.74		
-Power Increase Savings Deficits	<u>627.98</u>	3,360.72	
C. WAMH Anticipated Expenditures for Second Semester			
-Minimum Operations Liabilities	\$3,360.72		
-Additional Funds Requested	<u>3,215.98</u>	6,576.70	
D. WAMH Request for Second Semester			
-Anticipated Expenses	6,576.70		
-Current Operations Assets	<u>276.70</u>	6,300.00	6,300.00

THE SHORT COMINGS

WAMH Minimum Operations Liabilities for Spring Semester 1974	\$3,360.72	
WAMH Allocations and Operations Assets	<u>1,776.70</u>	
Deficit		\$1,584.02

THE FIRST GROUP		THE SECOND GROUP	
1. 1000		1. 1000	
2. 2000		2. 2000	
3. 3000		3. 3000	
4. 4000		4. 4000	
5. 5000		5. 5000	
6. 6000		6. 6000	
7. 7000		7. 7000	
8. 8000		8. 8000	
9. 9000		9. 9000	
10. 10000		10. 10000	
11. 11000		11. 11000	
12. 12000		12. 12000	
13. 13000		13. 13000	
14. 14000		14. 14000	
15. 15000		15. 15000	
16. 16000		16. 16000	
17. 17000		17. 17000	
18. 18000		18. 18000	
19. 19000		19. 19000	
20. 20000		20. 20000	
21. 21000		21. 21000	
22. 22000		22. 22000	
23. 23000		23. 23000	
24. 24000		24. 24000	
25. 25000		25. 25000	
26. 26000		26. 26000	
27. 27000		27. 27000	
28. 28000		28. 28000	
29. 29000		29. 29000	
30. 30000		30. 30000	
31. 31000		31. 31000	
32. 32000		32. 32000	
33. 33000		33. 33000	
34. 34000		34. 34000	
35. 35000		35. 35000	
36. 36000		36. 36000	
37. 37000		37. 37000	
38. 38000		38. 38000	
39. 39000		39. 39000	
40. 40000		40. 40000	
41. 41000		41. 41000	
42. 42000		42. 42000	
43. 43000		43. 43000	
44. 44000		44. 44000	
45. 45000		45. 45000	
46. 46000		46. 46000	
47. 47000		47. 47000	
48. 48000		48. 48000	
49. 49000		49. 49000	
50. 50000		50. 50000	
51. 51000		51. 51000	
52. 52000		52. 52000	
53. 53000		53. 53000	
54. 54000		54. 54000	
55. 55000		55. 55000	
56. 56000		56. 56000	
57. 57000		57. 57000	
58. 58000		58. 58000	
59. 59000		59. 59000	
60. 60000		60. 60000	
61. 61000		61. 61000	
62. 62000		62. 62000	
63. 63000		63. 63000	
64. 64000		64. 64000	
65. 65000		65. 65000	
66. 66000		66. 66000	
67. 67000		67. 67000	
68. 68000		68. 68000	
69. 69000		69. 69000	
70. 70000		70. 70000	
71. 71000		71. 71000	
72. 72000		72. 72000	
73. 73000		73. 73000	
74. 74000		74. 74000	
75. 75000		75. 75000	
76. 76000		76. 76000	
77. 77000		77. 77000	
78. 78000		78. 78000	
79. 79000		79. 79000	
80. 80000		80. 80000	
81. 81000		81. 81000	
82. 82000		82. 82000	
83. 83000		83. 83000	
84. 84000		84. 84000	
85. 85000		85. 85000	
86. 86000		86. 86000	
87. 87000		87. 87000	
88. 88000		88. 88000	
89. 89000		89. 89000	
90. 90000		90. 90000	
91. 91000		91. 91000	
92. 92000		92. 92000	
93. 93000		93. 93000	
94. 94000		94. 94000	
95. 95000		95. 95000	
96. 96000		96. 96000	
97. 97000		97. 97000	
98. 98000		98. 98000	
99. 99000		99. 99000	
100. 100000		100. 100000	

II.

Budget Overview

<u>DATE</u>	<u>ACTIVITY</u>	<u>TOPIC OR DESCRIPTION</u>	<u>COST</u>
daily	broadcasting	24 hr./day service, incl. radio broadcasting, sports, news, special programs, minority programming, and keeping the station in line with FCC regulations (which includes maintenance and technical upkeep)	3816.34
daily	production	The production of CARTS, PSA's, cross plugs and Station ID's.	213.00
daily	publicity	Widen our access to the college and area communities.	425.00
daily	paperworks	filing, mailing, labels	222.73

Itemized Budget1. Advertising/Ad Revenue

- a.) Promotional Posters (150 at \$.50/poster)
 b.) T-Shirts (100 at \$3.50/shirt)
 Item (b) will generate \$100 in income above cost
Total Advertising/Ad Revenue

~~75.00~~ 10 L&D
 350.00 no
425.00 360

2. Salaries

- a.) Tony Kord- Engineering Consultant
 (12 hrs/wk x 8 wks; \$8/hr)
 II - Transmitter Checks
 (1 hr/wk x 8 wks x \$6/hr)
 (20 mi. x ¹³/₁₃ mi. x 8 wks)
 b.) Bob Shotwell- Enginnering Consultant
 (Frequency Checks, 2 mo at \$15/mo.)

768.00 704
 75.20 68.80

Total Salaries

873.20 802.80

3. Entertainment

- a.) Replacement Albums
 (70 at \$8/album)
 b.) Telephone line to Transmitter
 (appx. \$98.40/mo. x 2 mo.) (413) 905-1511 sports
 c.) Power from WMECO
 (\$141.56/mo ave. x 2 mo.)
 d) Telephone links for Football games
 1.) Home games
 a) Local Channel

~~560.00~~ 210 Andy & Brian
 196.80
 283.12

- 1) Installation
 2) Service (11.92/mo x ²/₈ mo)
 b) Pratt Field Loop
 1) Installation
 2) Service (11.92/mo x ²/₈ mo)
 2.) Away games
 a) Install line at game (17.85/game x 4)
 b) Occasion (2.35/game x 4)
 c) Switch (5.40/game x 4)
 d) Station Connection (5.30/hr x 3 hrs x 4)
 e) Transmitter line to game
 1) Bowdoin (164 mi x 3hr at .17/ milehour)
 2) Hamilton (153 mi x 3hr at .17/ milehour)
 3) Wesleyan (58 mi x 3 hr at .17/ milehour)
 4) Trinity (43 mi x 3hr at .17/milehour)

Total Entertainment4. Equipment

- a.) New headset for sports broadcasts
 b.) Turntable Stylus (3 at 30.00/stylus)
 c.) Patch cords (10 at \$4/cord)
 d) Microphone Stand
 e) 2 Line Amplifiers (necessary to reduce sound/distortion ratio for FCC)
 1 (2 at \$195/amp)
 f) Assorted Spare Parts for Routine Maintenance (Estimate based on last years figures. Parts include, Transistors for BTE-15A Exciter, Microphone connectors, pinch rollers for CART machine, coaxial cable connectors, switches, capacitors, etc.)
 g) Capacitor Tester -(The capacitors are the most likely thing to burn out. For a hand check, it would require at least 4 hrs. per circuit (50 capacitors/circuit) with a possible 135 circuits to check. In the past, we have used WHMP's but they aren't letting us use it anymore.)
 h) Receiver for WWV transmission for calibration
 i) Tuneup of sports headsets, wiring, transmitter (all old equipment)

Total Equipment5. Books and Literature

- a) Billboard Magazine (1 yr)
 b) New York Times (1 yr) *Globe*
 c) Rolling Stone Magazine (1 yr)
 d) Musician Magazine (1 yr)

Total Books and Literature6. Publication Costs and Printing

- a) First letter to Staff
 (1 page x 75 dj's x .035/copy)
 b) Second letter to Staff
 (10 pages x 100 dj's x .035/copy)
 c) Two additional letters to Staff
 (2 letters x 2 pages x 100 dj's x .035/copy)

17.85
~~35.76~~ 23.84

17.85
~~35.76~~ 23.84

71.40
 9.40
 21.60
 63.60

83.64
 78.03
 29.58
 21.93

1526.32

1152.48

~~50.00~~ 0

90.00

~~40.00~~ 16~~15.00~~ 0~~390.00~~ 195~~150.00~~ 100

90.00 ?

39.95 no

~~100.00~~ 50 Steve964.95

18.00

70.00 Hope

~~20.00~~ 0~~20.00~~ 0128.00

2.63

35.00

14.00

mic stand ? 30/50
 transmitter 200

①

headsets 15-20
 light

MCR brighter

oscillator?

580.95

could
 still use more
 ↓

- d) Music sheets (1000 sheets at .035/sheet)
 e) Playlists (1000 lists at .07/list)
Total Publication Costs and Printing

35.00 } Andy & Brian
 70.00 }
156.63

7. Supplies

- a) Stamps for sports department to arrange away games
 (8 games x .20/stamp)
 b) Staples, typewriter ribbons, paperclips, ink pads
 c) Masking tape (3 rolls at 1.50/roll)
 d) Scotch 3M Transparent Tape
 (1 case of 24 rolls)
 e) WAMH stationery
 (200 envelopes at .06/envelope)
 (500 sheets at .03/sheet)
 f) Self adhesive tab labels for album filing by
 computer (2 bxs at \$14/bx)
 g) "Property of WAMH" stickers
 (1 roll at \$10/roll)
 h) CARTS
 1) 40 second (2 at \$5/CART) 5.61
 2) 70 second (2 at \$5/CART) 5.73
 3) 100 second (2 at \$5/CART) 5.96
 i) Discwasher Brush (2 at 14.00/brush)
 j) D4 Discwash Fluid (2/16oz. bottles at \$12/btl)
 k) SC2 Stylus cleaning kit
 l) Posterboard for slot signup (2 32"x28" at \$3.50/per)
 m) UDXLII Maxell Cassette Tape for News (2 at \$3.50/tape)
 n) light bulbs (5 pkg at .75/pkg)
 o) Tape Deck Cleaning Solvent
 p) Stamps to mail bills (15 bills/mo. x 2 mo x .20)

Total Supplies

1.60 Steve
~~15.00~~ 8 A & B
 4.50 Andy & Brian
 72.00 "
~~27.00~~ 20 Andy & Brian
~~38.00~~ 14 "
 10.00 A & B
~~25.00~~ 10 }
~~25.00~~ 10 } Jared & Rob
~~25.00~~ 10 }
~~28.00~~ 14 } Jared
~~24.00~~ 12 }
 12.00
 7.00
~~7.00~~ 0
~~3.75~~ 0
 3.50 - Jared
 6.00 - Mary
336.35 214.60

8. Telephone

- a) New England telephone (413)-253-7874
 (2 mo. x \$39/mo.) 78.00
 b) New England Telephone (413)-905-1389 ✓
 (2 mo. x \$15.25/mo.) 30.50

Total Telephone

school's phone

108.50

10. Travel/Transportation for Sportscasters

- a) Broadcasters' Driver Recompense 13
 1) Bowdoin (328 mile round trip at .17/mile)
 2) Hamilton (306 mile round trip at .17/mile)
 3) Wesleyan (116 mile round trip at .17/mile)
 4) Trinity (86 mile round trip at .17/mile)
 b) Tolls (4 games, 4.00 ave/game)

Total Travel/Transportation

55.76
 52.02
 19.72
 14.62
~~14.00~~ 0
158.12

TOTAL FALL 1984 BUDGET REQUEST

4677.07 3,552.64

d) Telephone links for Sports games	
1.) ^&Football\&	
1.) Home Games	
a.) Local Channel	
1.) Service (\$11.92/mo x 1 mo)	11.92
b.) Pratt Field Loop	
1.) Service (\$11.92/mo x 1 mo)	11.92
2.) Away Games	
a) Install line at game (17.85/game x 1)	17.85
b) Occasion (\$2.35/game x 1)	2.35
c) Switch (5.40/game x 1)	5.40
d) Station Connection (5.30/game x 1)	5.30
e) Transmitter line to game	
1) Trinity (43 mi x 3 hr x .17/milehour)	21.93
1.) ^&Hockey\&	
a) Install line at game (17.85/game x 3)	53.55
b) Occasion (\$2.35/game x 3)	7.05
c) Switch (5.40/game x 3)	16.20
d) Station Connection (5.30/game x 3)	15.90
e) Transmitter line to game	
1) Wesleyan (58 mi x 3 hr at .17/mile hr)	29.58
2) Middlebury (119 mi x 3hr at .17/milehour)	60.69
3) Bowdoin (164 mi x 3hr at .17/milehour)	83.64
2.) ^&Basketball\&	
a) Install line at game (17.85/game x 2)	35.70
b) Occasion (2.35/game x 2)	4.70
c) Switch (5.40/game x 2)	10.80
d) Station Connection (5.30/game x 2)	10.60
e) Transmitter line to game	
1) Wesleyan (58 mi x 3 hr at .17/ milehour)	29.58
2) Williams (42 mi x 3hr at .17/ milehour)	21.42
^&Total Entertainment	4790.08\&
.s1	
4. ^&Equipment\&	
a.) Turntable Stylus (7 at 32.00/stylus)	224.00
b.) Two-channel Patch cords (5 at \$20/cord)	100.00
c.) Cartridges (3 x Stanton 680EE @ 60.00)	180.00
d.) Replacement needles (5 x \$20.00)	100.00
e) Assorted Spare Parts for Routine Maintenance	600.00
(Estimate based on last years figures. Parts include, Transistors for BTE-15A Exciter, Microphone connectors, pinch rollers for CART machine, coaxial cable connectors, switches, capacitors, etc.)	
f.) Fluorescent light fixture for production studio	40.00
g.) Headsets (MCR and production studio)	
(Sennheiser HD 400; 2 x 45.00)	90.00
h.) Microphones (2 x 125.00)	250.00
i.) Tuneup of sports equipment	100.00
j.) Sportscaster headset	85.00
k.) Turntable pre-amps (Micro - trak)	
(2 x 225.00)	450.00
l.) Graphic Equalizer (UREI Model 535)	450.00
m.) Replacement lock for Production Studio	26.00
^&Total Equipment	2695.00\&
.s1	
6. ^&Publication Costs and Printing\&	
a.) First Semester	
1.) 3 Letters to staff	
(total 5 pages x 110 dj's x .035/copy)	19.25
b.) Second Semester	
1.) First letter to Staff	
(1 page x 110 dj's x .035/copy)	3.85

spl imb rm77.ap
c85:~%WAMH BUDGET 1984-85%
I.
c85:~%General Questions%
s1

A. WAMH, 89.3 FM is the campus radio station for Amherst College. We are a student run, non-profit organization which provides music, sports and news to the Amherst community as well as the entire Pioneer Valley. Our general goals are to provide Amherst students with an educational and entertaining extra-curricular activity as well as to be the best radio station on the North American continent. More specifically, we feel that all the changes taking place in the social life at the college have created a great opportunity for WAMH to step forward and build ourselves into a community which many more students can rally around and participate in. Already this semester we have had a large influx of eager, new students willing to work at becoming involved with the station.

B. WAMH benefits the Amherst community in several ways. First, we provide an opportunity for Amherst students to learn technical skills in operating a genuine, operational radio station. More than one out of every fifteen students on the campus is associated with our organization in one capacity or another. The radio station benefits those who do not work for us on campus by providing quality alternative radio twenty-four hours a day, seven days a week. Recently we were told the station was to be moved from the basement of Pratt to the new student center. Though somewhat reluctant, we realize the possibility the move might bring added exposure and prestige to the station among the student body. Football games, political discussions, educational programming (such as Third World Forum, public service announcements, Amherst Radio theatre, and our weekly half-hour Special Interest Group slot are all regular parts of our annual programming. We have recently added a twice-a-day news broadcast containing the latest news taken from cable TV. We are open to any and all campus organizations that wish to work on alternative programming ideas. By the mere switch of a radio dial, WAMH reaches out with a clear, professional sound to service the entire Pioneer Valley 24 hours a day.

C. Our FCC license has designated us as a "server of the Public Trust." For this reason, among others, we remain non-commercial. Due to the nature of the organization and its products, alternative sources for funds have very limited potential. An attempt at raising money through a T-shirt drive has proved less than spectacular. Still, we are hopeful that publicity may mobilize some of the many relatively inactive members of our organization in this direction.

D. E. Last year, we were allocated approximately \$15,000 from SAC, Sept. and Oct. budgets inclusive. This figure proved to be sufficient in most areas, particularly in improvements in the production facilities necessary for diversifying programming. Still, the nature of the equipment causes it to age rapidly, and continual upgrading of equipment is essential for operation of the station. The most glaring weakness presently is the lack of a record collection to justify our reputation as a progressive and diverse radio force in the Pioneer Valley. This is due to both a lack of sufficient funding and a stagnation in our relationships with various record companies. An eagerness to cope with this problem is manifested in the nature of this request. Please consider it carefully.

b15 nj nf

II.

c85:~%Budget Overview%

spl
~%DATE
daily

ACTIVITY	TOPIC OR DESCRIPTION	COST%
broadcasting	24 hr./day service, incl. radio broadcasting, sports, news, special programs, minority programming, and keeping the station in line with FCC regulations (which includes maintenance and technical upkeep)	10909.82

s1
daily

production	The production of CARTS, PSA's, cross plugs and Station ID's.	1693.01
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s1
daily

publicity	Widen our access to the college and area communities.	125.00
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s1
daily

paperworks	Filing, mailing, labels. All filing must be done by 12/1/83 or we will not be able to get a new license. This happens once every 3 years.	827.05
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page

c85:~%Itemized Budget%

s2

1. ~%Advertising/Ad Revenue%

a.) Promotional Posters (200 x \$.25)
b.) Sports Promotion (news ads and posters)

~%Total Advertising/Ad Revenue

s1

2. ~%Salaries%

a.) Bill Shaheen - Engineering Consultant
(8 hrs/wk x 25 wks; \$10/hr)

2000.00

- Transmitter Checks
(1 hr/wk x 25 wks x \$10/hr)

250.00

(20 mi. x 25 wks x \$.17/mi.)
- Summer Maintenance

85.00

(50 hrs. x \$10/hr)
b.) Bob Shotwell - Engineering Consultant
(Frequency Checks, 8 mo at \$20/mo.)

160.00

c.) Buildings and Grounds
(clearance of overgrowth at transmitter)
(approx. 20 manhours x \$10/hour)

200.00

~%Total Salaries

3195.00%

s1

3. ~%Entertainment%

a.) Replacement Albums

1.) Regular Programming

1000.00

2.) Minority Media Project

a.) Disco Records

400.00

b.) Jazz Records

250.00

c.) Salsa Records

175.00

d.) Gospel Records

225.00

b.) Telephone line to Transmitter
(approx. \$98.40/mo. x 10 mo.)

984.00

c.) Power from WMECO
(\$130.00/mo ave. x 10 mo.)

1300.00

d.) Telephone links for Sports games

1.) ~%Football%

1.) Home Games

a.) Local Channel

1.) Service (\$11.92/mo x 1 mo)

11.92

b.) Pratt Field Loop

1.) Service (\$11.92/mo x 1 mo)

11.92

2.) Away Games

a) Install line at game (17.85/game x 1)

17.85

b) Occasion (\$2.35/game x 1)

2.35

c) Switch (5.40/game x 1)

5.40

d) Station Connection (5.30/game x 1)

5.30

e) Transmitter line to game

1) Trinity (43 mi x 3 hr x .17/milehour)

21.93

1.) ~%Hockey%

a) Install line at game (17.85/game x 3)

53.55

b) Occasion (\$2.35/game x 3)

7.05

c) Switch (5.40/game x 3)

16.20

d) Station Connection (5.30/game x 3)

15.90

e) Transmitter line to game

1) Wesleyan (58 mi x 3 hr at .17/mile hr)

29.58

2) Middlebury (119 mi x 3hr at .17/milehour)

60.69

3) Bowdoin (164 mi x 3hr at .17/milehour)

83.64

2.) ~%Basketball%

a) Install line at game (17.85/game x 2)

35.70

b) Occasion (2.35/game x 2)

4.70

c) Switch (5.40/game x 2)

10.80

d) Station Connection (5.30/game x 2)

10.60

e) Transmitter line to game

1) Wesleyan (58 mi x 3 hr at .17/ milehour)

29.58

2) Williams (42 mi x 3hr at 17/ milehour)

21.42

~%Total Entertainment

4790.08%

s1

4. ~%Equipment%

a.) Turntable Stylus (7 at 32.00/stylus)

224.00 -

b.) Two-channel Patch cords (5 at \$20/cord)

100.00

c.) Cartridges (2 x Stanton 680EE @ 60.00)

120.00

d.) Replacement needles (5 x \$20.00)

100.00

e.) Assorted Spare Parts for Routine Maintenance
(Estimate based on last years figures. Parts include: Transistors for BTE-19A Exciter, Microphone connectors, pinch rollers for CART machine, coaxial cable connectors, switches, capacitors, etc.)

600.00

f.) Fluorescent light fixture for production studio

40.00

g.) Headsets (MCR and production studio)
(Sennheiser HD 400; 2 x 45.00)

90.00

h.) Microphones (2 x 125.00)

250.00

i.) Tuning of sports equipment

100.00

j.) Sportscaster headset

85.00

k.) Turntable pre-amps (Micro - trak)
(2 x 225.00)

450.00

l.) Graphic Equalizer (UREI Model 535)

450.00

m.) Replacement lock for Production Studio

26.00

~%Total Equipment

2695.00%

s1

5. ~%Publication Costs and Printing%

a.) First Semester

1.) 3 Letters to staff
(total 5 pages x 110 dj's x .035/copy)

19.25

b.) Second Semester

1.) First Letter to Staff
(1 page x 110 dj's x .035/copy)

3.85

2.) Second letter to Staff
(10 pages x 110 dj's x .035/copy)

38.50

Staff Reps

1st sem: 5 pgs of letters x 110 djs

2nd sem: 19 pgs of letters x 110 djs

music sheets: 3000 copies

PSA car

4 carters

199.50

74.55

Music Dir

3 boxes self-adhesive labels @ 15.00 = \$45.00

\$5 for ink pads etc

\$5 for spinwriter cartridge

\$85.50 for WAMH stationery

\$300.00 for stamps (include letter)

(1500 playlists sent)

14.50 for mailing

\$73 for case of 24 rolls of Scotch 3M Transparent Tape



d) Telephone links for Sports games	
1.) %Football%	
1.) Home Games	
a.) Local Channel	
1.) Service (\$11.92/mo x 1 mo)	11.92
b.) Pratt Field Loop	
1.) Service (\$11.92/mo x 1 mo)	11.92
2.) Away Games	
a.) Install line at game (17.85/game x 1)	17.85
b.) Occasion (\$2.35/game x 1)	2.35
c.) Switch (\$3.40/game x 1)	3.40
d.) Station Connection (5.30/game x 1)	5.30
e.) Transmitter line to game	
1.) Trinity (43 mi x 3 hr x .17/milehour)	21.93
1.) %Hockey%	
a.) Install line at game (17.85/game x 3)	53.55
b.) Occasion (\$2.35/game x 3)	7.05
c.) Switch (\$3.40/game x 3)	16.20
d.) Station Connection (5.30/game x 3)	15.90
e.) Transmitter line to game	
1.) Wesleyan (58 mi x 3 hr at .17/mile hr)	29.58
2.) Middlebury (119 mi x 3hr at .17/milehour)	60.69
3.) Bowdoin (164 mi x 3hr at .17/milehour)	83.64
2.) %Basketball%	
a.) Install line at game (17.85/game x 2)	35.70
b.) Occasion (\$2.35/game x 2)	4.70
c.) Switch (\$3.40/game x 2)	10.80
d.) Station Connection (5.30/game x 2)	10.60
e.) Transmitter line to game	
1.) Wesleyan (58 mi x 3 hr at .17/ milehour)	29.58
2.) Williams (42 mi x 3hr at .17/ milehour)	21.42
%Total Entertainment	4790.08%
.s1	
4.) %Equipment%	
a.) Turntable Stylus (7 at \$2.00/stylus)	224.00
b.) Two-channel Patch cords (5 at \$20/cord)	100.00
c.) Cartedges (3 x Stanton 680EE @ 60.00)	180.00
d.) Replacement needles (5 x \$20.00)	100.00
e.) Assorted Spare Parts for Routine Maintenance (Estimate based on last years figures. Parts include: Transistors for BTE-15A Exciter, Microphone connectors, pinch rollers for CART machine, coaxial cable connectors, switches, capacitors, etc.)	600.00
f.) Fluorescent light fixture for production studio	40.00
g.) Headsets (MCR and production studio) (Sennheiser HD 400; 2 x 45.00)	90.00
h.) Microphones (2 x 125.00)	250.00
i.) Tuneup of sports equipment	100.00
j.) Sportscaster headset	85.00
k.) Turntable pre-amps (Micro - trak) (2 x 225.00)	450.00
l.) Graphic Equalizer (UREI Model 535)	450.00
m.) Replacement lock for Production Studio	26.00
%Total Equipment	2695.00%
.s1	
6.) %Publication Costs and Printing%	
a.) First Semester	
1.) 3 Letters to staff (total 5 pages x 110 dj's x .035/copy)	19.25
b.) Second Semester	
1.) First letter to Staff (1 page x 110 dj's x .035/copy)	3.85
2.) Second letter to Staff (10 pages x 110 dj's x .035/copy)	38.50
3.) Four additional letters to Staff (total 7 pages x 110 dj's x .035/copy)	26.95
c.) Music Sheets (120 copies/wk x 25 wks x .035/copy)	105.00
d.) Playlists (3 mailings x 500 letters/mailing x 2 copies/mailing x .035/copy)	105.00
%Total Publication Costs and Printing	298.55%
.s1	
7.) %Supplies%	
a.) CARTS	
1.) 40 sec (8 x 5.61)	44.88
2.) 70 sec (7 x 5.73)	40.11
3.) 100 sec (3 x 5.96)	17.88
b.) Discwasher brushes (4 x 13.64)	54.56
c.) D4 Discwasher fluid (4.6 oz : 1 x 9.44) (16 oz : 3 x 15.74)	9.44
d.) cassette tapes for news and special programming (4 x 3.00)	47.22
e.) keylock for rotary phone	12.00
f.) "Property of WAMH" stickers (5 rolls x 12.00/roll)	10.00
g.) Self adhesive tab labels for album filing by computer (4 bxs at \$15/bx)	60.00
h.) Spinwriter cartridge	5.00
i.) WAMH stationery (3 playlist mailings x 500 envelopes x .08) (300 sheets at .035/sheet)	120.00
j.) stamps	10.50
1.) 1500 playlists sent x .20	300.00
2.) 3 bills/wk x 25 wks x .20	15.00
k.) ink and ink pads	8.00
l.) Masking tape (6 rolls at 1.50/roll)	9.00
m.) Scotch 3M Transparent Tape (1 case of 24 rolls)	72.00
n.) Posterboard for slot signup (2 32"x28" at \$1/per)	2.00
o.) Tape Deck Cleaning Solvent	3.50
p.) Dust Tape for Sportscasts	3.00
%Total Supplies	904.09%
.s1	
8.) %Telephone%	
a.) New England telephone #(413)-253-7874 (10 mo. x \$20.00/mo.)	200.00
b.) New England Telephone #(413)-905-1389 (10 mo. x \$16.00/mo.)	160.00
c.) On - campus lines (x2288, x2289, x2224) (7 mo. x \$125.00/mo.) (3 mo. x \$40.00/mo.)	945.00
%Total Telephone	120.00
.s1	1425.00%
10. Travel/Transportation for Sportscasters	
a.) Football Broadcasters Driver Recompense	
1.) Trinity (86 mile round trip x .17/mi)	14.62
b.) Hockey Broadcasters Driver Recompense	
1.) Wesleyan (116 mile round trip x .17/mi)	19.72
2.) Middlebury (238 mile round trip at .17/mile)	40.46
3.) Bowdoin (308 mile round trip at .17/mile)	52.36
b.) Basketball Broadcasters Driver Recompense	
1.) Wesleyan (see above)	19.72
2.) Williams (84 mile round trip x .17/mi)	14.28
c.) Tolls (6 games, 3.50 ave/game)	21.00
%Total Travel/Transportation	182.16%
.s1	
11.) %Miscellaneous%	
%Total Miscellaneous	0.00%
.s2	
%TOTAL 1984-85 BUDGET REQUEST	13614.88%
.s16	
.c85.%Budget Breakdown%	
.s2	
1. Total Advertising/Ad Revenues	125.00
2. Total Salaries	3195.00
3. Total Entertainment	4790.08
4. Total Equipment	2695.00
5. Total Books and Literature	0.00
6. Total Publication Costs/ Printing	298.55
7. Total Supplies	904.09
8. Total Telephone	1425.00
9. Total Travel/Transportation	182.16
10. Total Miscellaneous	0.00
.s2	
%TOTAL BUDGET REQUEST FOR 1983-4	13614.89%

^&Total Travel/Transportation	182.16\&
.s1	
11.^&Miscellaneous\&	
^&Total Miscellaneous	0.00\&
.s2	
^&TOTAL 1984-85 BUDGET REQUEST	13614.88\&
.s16	
.c85:^&Budget Breakdown\&	
.s2	
1. Total Advertising/Ad Revenues	125.00
2. Total Salaries	3195.00
3. Total Entertainment	4790.08
4. Total Equipment	2695.00
5. Total Books and Literature	0.00
6. Total Publication Costs/ Printing	298.55
7. Total Supplies	904.09
8. Total Telephone	1425.00
9. Total Travel/Transportation	182.16
10. Total Miscellaneous	0.00
.s2	
^&TOTAL BUDGET REQUEST FOR 1983-4	13614.88\&

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	JJ	BBB BBBB	UU	UU	DDDDDDDD
	JJ	BBB BBBB	UU	UU	DDDDDDDD
	JJ	BB BB	UU	UU	DD DD
	JJ	BB BB	UU	UU	DD DD
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	JJ	BBB BBBB	UU	UU	DD DD
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JJ	JJ	BB BB	UU	UU	DD DD
JJ	JJ	BB BB	UU	UU	DD DD
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MM	MM	EE	MM	MM	MM	1 1
MM	MM	EEEEEEEE	MM	MM	1 1 1 1	1 1
MM	MM	EEEEEFE	MM	MM	1 1 1 1	1 1
MM	MM	EE	MM	MM	1 1 1 1	1 1
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Job JBDU (1842) queued to LPBO on 16-APR-1985 21:59 by user JDAMON, UIC [JDAMON], under account at priority 4, started on printer
LPBO: on 16-APR-1985 21:59 from queue LPBO

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General Questions

B. WAMH benefits the Amherst community in several ways. First, we provide an opportunity for Amherst students to learn technical skills in operating a genuine, operational radio station. More than one out of every fifteen students on the campus is associated with our organization in one capacity or another. The radio station benefits those who do not work for us on campus by providing quality alternative radio twenty-four hours a day, seven days a week.

Football games, political discussions, educational programming (such as Third World Forum, public service announcements, Amherst College theatre, and our weekly half-hour Special Interest Group slot) are all regular parts of our annual programming. We have recently added a twice-a-day news broadcast containing the latest news adapted from cable TV. We are open to any and all campus organizations that wish to work on alternative programming ideas. By the mere switch of a radio dial, WAMH reaches out with a clear, professional sound to service the entire Pioneer Valley 24 hours a day.

C. Our FCC license has designated us as a "server of the Public Trust." For this reason, among others, we remain non-commercial. Due to the nature of the organization and its product, alternative sources for funds have very limited potential. An attempt at raising money through a T-shirt drive has proved less than spectacular. Still, we are hopeful that publicity may mobilize some of the many relatively inactive members of our organization in this direction.

D.E. Last year, we were allocated approximately \$16,000 from SAC, Sept. and Nov. budgets inclusive. This figure proved to be sufficient in most areas, particularly in improvements in our record collection and increased funds for diversified programming (news, interviews, sportscasts). In the past year, we dedicated ourselves to becoming a more "progressive" radio station, playing the newest and best music available. Indeed, looking at our playlists, songs topped our lists weeks and even months before they were picked up by mainstream radio. As a result, we are on many more label mailing

lists and are receiving hundreds more albums per year. Our glaring weakness, though, is the equipment with which we work. Much of our hardware is over a decade old, some of it remnants from the late 1950's. Additionally, the nature of the equipment causes it to age rapidly, and continual upgrading of equipment is essential for operation of the station. An eagerness to cope with this problem is manifested in the nature of this request. Please consider it carefully.

II.

DATE	ACTIVITY	Budget Overview TOPIC OR DESCRIPTION	COST
daily	broadcasting	24 hr./day service, incl. radio broadcasting, sports, news, special programs, minority programming, and keeping the station in line with FCC regulations (which includes maintenance and technical upkeep)	5108.09
daily	production	The production of CARTS, PSA's, cross plugs and Station ID's.	1162.35
daily	publicity	Widen our access to the college and area communities.	150.00
daily	paperworks	Filing, mailing, labels	558.28

Page 3

Itemized Budget

1. Advertising/Ad Revenue	
a.) Promotional Posters (200 x \$.25)	75.00
b.) Sports Promotion (news ads and posters)	50.00
c.) Mailing of Prizes and Promotional Giveaways	25.00
Total Advertising/Ad Revenue	150.00
2. Salaries	
a.) Bill Shaheen - Engineering Consultant	
(12 hrs/wk x 8 wks; \$10/hr)	960.00
- Transmitter Checks	
(1 hr/wk x 8 wks x \$10/hr)	80.00
(20 mi. x 8 wks x \$.17/mi.)	28.00
b.) Bob Shotwell - Engineering Consultant	
(Frequency Checks, 2 mo at \$20/mo.)	40.00
Total Salaries	1108.00
3. Entertainment	
a.) Replacement Albums	
1.) Regular Programming	450.00
2.) Minority Media Project	200.00
a.) Disco Records (125.00)	
b.) Jazz Records (50.00)	
c.) Salsa and Gospel Records (25.00)	
b.) Telephone line to Transmitter	197.00
(appx. \$98.40/mo. x 2 mo.)	
c.) Power from WMECD	260.00
(\$130.00/mo ave. x 2 mo.)	
d.) Telephone links for Sports games	
1.) Football	
1.) Home Games	
a.) Local Channel	
1.) Installation	24.50
2.) Service (\$11.92/mo x 2 mo)	23.84
b.) Pratt Field Loop	
1.) Installation	24.50
2.) Service (\$11.92/mo x 2 mo)	23.84
2.) Away Games	
a.) Bowdoin	235.18
1) Installation (24.50 x 2)	(49.00)
2) Local Channel (3.25 x 2)	(6.50)
3) Station Connections (14.40 x 2)	(28.80)
4) IXC (164 mi. x .92/mi.)	(150.88)
b.) Tufts	150.54
1) Installation (24.50 x 2)	(49.00)
2) Local Channel (3.25 x 2)	(6.50)
3) Station Connections (14.40 x 2)	(28.80)
4) IXC (72 mi. x .92/mi)	(66.24)
c.) Colby	268.30
1) Installation (24.50 x 2)	(49.00)
2) Local Channel (3.25 x 2)	(6.50)
3) Station Connections (14.40 x 2)	(28.80)
4) IXC (200 mi. (approx.) x .92/mi)	(184.00)

Total Entertainment	1857.77
4. Equipment	
a.) Turntable Stylus (3 at 32.00/stylus)	96.00
b.) Two-channel Patch cords (3 at \$20/cord)	60.00
c.) Cartridges (3 x Stanton 680EF @ 60.00)	180.00
d.) Replacement needles (3 x \$20.00)	60.00
e.) Assorted Spare Parts for Routine Maintenance (Estimate based on last years figures. Parts include, Transistors for BTE-15A Exciter, Microphone connectors, pinch rollers for CART machine, coaxial cable connectors, switches, capacitors, etc.)	300.00
f.) Headsets (MCR and production studio) (Sennheiser; 2 x 35.00)	70.00
g.) Tuneup of sports equipment	100.00
h.) Sportscaster headset	85.00
i.) Graphic Equalizer (Pionerr SG60)	200.00
j.) Parts for Equipment Maintenance	579.00
1. Otari Machine Heads	(278.00)
a. Playback (95.00)	
b. Record (60.00)	
c. Erase (123.00)	
2. Cart Machine	(274.00)
a. Playback (124.00)	
b. Record (150.00)	
3. Crown Heads (2 x 10.00)	(20.00)
4. Empty 10" reel	(7.00)
k.) Labor for Installation and Upkeep	120.00
l.) Microphone (ATM41 x 1)	120.00
m.) Fluorescent Light and Chain	40.00
Total Equipment	1710.00
5. Books and Literature	
a) New York Times or Boston Globe (1 semester)	27.50
Total Books and Literature	27.50
6. Publication Costs and Printing	
a.) Letters	
1.) First letter to Staff (1 page x 150 dj's x .04/copy)	6.00
2.) Second letter to Staff (10 pages x 150 dj's x .04/copy)	60.00
3.) Two additional letters to Staff (total 7 pages x 150 dj's x .04/copy)	42.00
b.) Music Sheets (1000 copies x .04/copy)	40.00
d.) Playlists (1000 lists at .08/list)	80.00
Total Publication Costs and Printing	228.00
7. Supplies	
a) CARTS	73.61
1) 40 sec (12 x 4.50)	(54.00)
2) 70 sec (3 x 4.75)	(14.25)

3) 100 sec (1 x 4.96)	(4.96)
b) Discwasher brushes (3 x 13.64)	40.92
c) D4 Discwasher fluid (6 oz : 1 x 9.44)	9.44
(16 oz : 2 x 15.74)	31.48
d) 7" reel-to-reel tape for news (2 x 12.00)	24.00
e) Permanent Markers and Pens (2 x 2.00, 15 for 1.99)	6.00
f) "Property of WAMH" stickers (3 rolls x 12.00/roll)	36.00
g) Self adhesive tab labels for album filing by computer (2 bxs at \$15/bx)	30.00
h) Spinwriter cartridge	5.00
i) WAMH stationery (2 playlist mailings x 500 envelopes x .08)	80.00
(500 sheets at .04/sheet)	20.00
j) stamps	
1) 1000 playlists sent x .22	220.00
2) 3 bills/wk x 8 wks x .22	5.28
k) ink and ink pads	8.00
l) Masking tape (2 rolls at 1.50/roll)	3.00
m) Scotch 3M Transparent Tape (1 case of 24 rolls)	72.00
n) Posterboard for slot signup (4 32"x28" at \$1/per)	4.00
o) Tape Deck Cleaning Solvent	3.50
p) Duet Tape for Sportscasts	3.00
Total Supplies	675.23
8. Telephone	
a) New England telephone (413)-253-7874 (2 mo. x \$20.00/mo.)	40.00
b) New England Telephone (413)-905-1389 (2 mo. x \$16.00/mo.)	32.00
c) On - campus lines (x2288, x2289, x2224) (2 mo. x \$180.00/mo.)	360.00
d) AT+T Charges (3 mo.)	5.00
Total Telephone	437.00
9. Travel/Transportation for Sportscasters	
a) Football Broadcasters Driver Reompense	
1) Bowdoin (328 mile round trip x .17/mi)	55.76
2) Tufts (144 mile round trip x .17/mi)	24.48
3) Colby (400 mile {apprx.} round trip x .17/mi)	68.00
b) Tolls (3 games, 4.00 ave/game)	12.00
Total Travel/Transportation	160.24
11. Miscellaneous	
a. ASCAP	95.00
b. CESAC	29.50
c. Proof of Performance (required by law)	500.00
Total Miscellaneous	624.50
TOTAL 1985 FALL BUDGET REQUEST	6978.72

Budget Breakdown

1. Total Advertising/Ad Revenues	150.00
2. Total Salaries	1108.00
3. Total Entertainment	1857.77
4. Total Equipment	1710.00
5. Total Books and Literature	27.50
6. Total Publication Costs/ Printing	228.55
7. Total Supplies	675.23
8. Total Telephone	437.00
9. Total Travel/Transportation	160.24
10. Total Miscellaneous	624.50

TOTAL BUDGET REQUEST FOR 1983-4

6978.72

Budget Breakdown

1. Total Advertising/Ad Revenues	150.00
2. Total Salaries	1108.00
3. Total Entertainment	1857.77
4. Total Equipment	1710.00
5. Total Books and Literature	27.50
6. Total Publication Costs/ Printing	228.55
7. Total Supplies	675.23
8. Total Telephone	437.00
9. Total Travel/Transportation	160.24
10. Total Miscellaneous	624.50

TOTAL BUDGET REQUEST FOR 1983-4

6978.72



AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

September 31, 1976

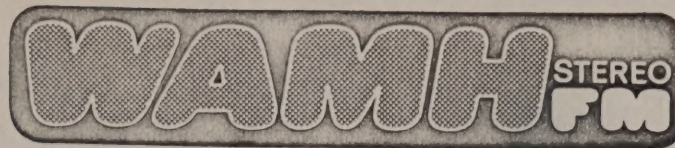
WAMH serves a dual purpose for Amherst College: first, in providing an easily accessible avenue for extra-curricular involvement by an ever-increasing segment of the community; and secondly, by providing nineteen hours daily of music, news, and special features. We feel that we have become the largest organization on campus. As a result of our recent power increase our audience, and thus our programming, has become much more diverse.

In order to maintain these standards, WAMH must keep its facilities in excellent condition. The power increase has raised our essential engineering and operations expenses. The other departments' requests have decreased since last year excluding production (in response to increased use of our facilities) and telephone (due to inflation in equipment rental and line use costs).

As Business Manager, I have kept concise records of our expenditures during the past year and have carefully examined our annual expenses in presenting this request. If any of the items contained in this budget should raise any questions I would be glad to show you the documents and calculations which were used to arrive at these figures.

Sincerely,

Robert Ty Howard
Robert Ty Howard



AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

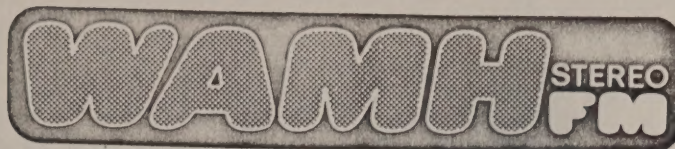
22 September 1975

The following is a rough breakdown of our last year's expenditures, together with the proposed budget for the academic year 1975-1976.

This semester, we are operating on the assumption that everything which could conceivably go wrong, save the razing of Mount Lincoln, has already gone wrong, we will be ~~xxxxx~~ raising our power output from ten to one hundred and fifty watts. Thus, our broadcast radius will encompass not only the Valley, but the greater Springfield area as well. The transitory nature of this year raises the necessary allocation for WAMH rather substantially for several reasons.

First, power increase expenditures (which include engineering expenditures), maintenance of the Mount Lincoln tower, and extended phone loops are no longer paid for by the College, and must now be included in the normal operations budget. WAMH has acquired a \$5,105 debt to the College for past power increase expenditures, which should be paid as soon as possible. Because the agreements for repayment have been made by past Business Managers, they are presently very hazy and have been deleted from this budget until I can make a full investigation as to what shall be repaid to whom and when. I will submit this report to you at the second semester meeting.

Secondly, an increase in equipment expenditures, most notably



AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

in sports, music, and engineering, is necessary both to replace old equipment and raise our quality of operations in accordance with the increase in broadcast range. Because this equipment will be used for several years, this can be thought of as a necessary investment, rather than a mere expenditure.

7 During my term as Business Manager, I have developed a rather extensive filing system which keeps touch of every cent spent for WAMH. This system is useful not only for avoiding over spending, but also for calculating ~~budget~~ budget requests which accurately reflect our needs. There is no fat in the budget. If present budget requests present any problems, I would be glad to show you the documents and calculations which were used to arrive at our figures.

Sincerely,

A handwritten signature in cursive script, reading "Clive H. Sell".

Clive H. Sell
Business Manager

A handwritten signature in cursive script, reading "Peter Kranzler".

Peter Kranzler
General Manager

A DISCUSSION: AMHERST COLLEGE RADIO

The previous year at WAMH has been a year of tremendous growth and development. As last year's budget reflected, we felt that the time was at hand to increase the effectiveness and scope of Amherst College Radio as a community service. During this year, WAMF became WAMH, plans were set in motion for a power increase to 3000 watts, and our station was totally remodeled. Our master control room and studios for production were refurnished with all new equipment necessary for stereo, 3000 watt broadcasting.

But just as important as the physical changes, is the great change that has occurred in station membership and public service. For the first time in the history of Amherst College Radio, members of the Five College community were offered a membership to WAMH. With this expanded program, WAMH became operative nineteen hours a day. WAMH became a unique and valuable service, not only to the local community but to those involved with the station themselves.

The benefits of being "on the air" almost constantly include a huge increase in our audience and a reputation for being there when local news is to be had. Not only did we offer more music entertainment to the twenty-thousand students capable of receiving WAMH, but we began expanding our public service programming. This includes such diverse programming as live teach-ins, news on the hour with local news three times a day, news from area schools and about area events,

special interviews with rock groups and public figures and up to date information of general nature.

Our plans, however, are far from completion; we are anticipating an even better, more diverse and important role for WAMH in the very near future. With completion of the first step of our power increase, which will bring us to 150 watts stereo and provide full coverage of the five college area, we hope to make WAMH available as a student activity to students of all colleges who can receive us. This will insure an even greater selection of tastes to be catered to, and will add great depth to our station.

Our biggest goal is to move deeply into the public service field: we would like to see WAMH as a sort of twenty-four hour information service, where one can call to ask about anything occurring in the community. We would like to work in conjunction with school activities, perhaps in rebroadcasting important lectures, or getting the latest recorded information about current issues. Our hopes for this vast new field are reflected in our budget under Public Service, a department in its own right for the first time this year. As the budget will show, we have planned a program of entertainment and interest that will be unequalled in the Five College Area.

Of course, no radio station is without problems. Our greatest problem in previous years was lack of a unified and large staff. To a certain extent this problem has been solved this year, and next year, with our solid foundation and our power increase, this problem will pass out of existence.

Second, station security has always been poor. In most station complexes, the only way to get to the master control room is by walking through all the offices and several well guarded, always locked doors. Pratt basement makes this arrangement impossible. As a result, numerous small items and many, many records have been stolen by people wandering through the complex. While better supervision on our part has reduced some of this minor thievery, the theft of two new TEAC tape decks valued at \$1400 was accomplished by climbing through a window supposedly protected by an iron grill. Our budget this year thus includes insurance for major items. We think this will be a sound investment.

Perhaps the most severe and affective problem for Amherst College Radio is the management problem. Without fail, each year's General Manager and the one or two other extremely involved people on the station seem to dive academically. This is because the job of managing a station is one which requires vast knowledge, patience and time. This is a job that cannot be shared by more than two people, otherwise, chaos would reign. This is exactly what occurs each year; two top men sacrifice their academic experience for an equally valid educational experience.

educational experience-- which, unfortunately, receives no credit. And each year, the management reach a point where they must salvage their studies, leaving the station in the hands of inexperienced Freshmen, to repeat the cycle.

There are several answers to this problem. Hiring a full time manager might be one (most college stations in the United States do this). A semester off for a student to run the station is another, but more costly, method. Academic credit for managing a radio station is a third possibility. At any rate, we plan next year a special study of this problem, since we feel we owe it to future generations of Amherst men to solve it.

At this time however, we feel that a small salary each week for the two top men will be a useful incentive, will make it unnecessary for these men to hold a second job as so many have to at Amherst, and will pay up some of the debts owed to these men: not only in time, effort and energy put in, but for things like arriving at school a week early in the fall, staying through Inter-session and vacations, missing meals, and dozens of other misfortunes inherent in the job. Since these two people make Amherst College Radio what it is, they, like the chief people in Valentine, the police and firemen, should be paid for running a service to the community.

This year's budget is by and large lower than last years. Again, we have kept each item at its lowest, and those which are lower this year than last receive a ***.

This than, is the state of Amherst College Radio. This year's budget reflects the feelings of the staff , management and administration that Amherst College Radio should be an ever-growing, ever-changing experience for students, College, and community.

CAPITAL INVENTORY

Please list all equipment and assets (e.g., bank accounts) your group now possesses:

<u>ITEM</u>	<u>CONDITION</u>	<u>PURCHASE PRICE</u>	<u>REPLACEMENT COST</u>
Record Library			priceless
Main Studio			\$60,000
Transmitter			70,000
Production Studio			20,000

A total inventory would take a few days, for a professional. The figures above are very rough estimates.

BANK ACCOUNTS

Savings:

Checking:

If you feel that your organization's activities were in any way curtailed by last year's allocation, please explain specifically how your organization was hurt.

Last year's allocation, with the loan we also got from the college, worked out quite well. We were able to put the station into the condition we had been hoping for.

